

# ANGELA WILSON

## PLAYWRIGHT

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## AWARDS and HONORS

**TOP 10-** The Fort Worth Star Telegram Year >01 "*Triumphs and Travesties* Top 5 Triumph Productions in Dallas County included "**Heart.**" The Dallas Morning News Year in Review Tours de Force/Top 10 Productions in Dallas/Fort Worth, included "**Dim all the Lights (formerly The Ladies Room).**"

**NOMINEE-** Excellence in Theatre award for Outstanding New Play, Dallas Theatre League "**Dim all the Lights (formerly The Ladies Room)**"

**WINNER** Forum Awards for Outstanding New Play, Dallas Theatre Critics, "**Black Velvet**" and "**George and Scheherazade, sad, sad, sad**"

**NOMINEE-** Leon Rabin Award for Outstanding New Play , Dallas Theatre League "**Black Velvet**" and "**George and Scheherazade, sad, sad, sad**"

**FINALIST** Love Creek Annual Short Play Festival, New York, "**George and Scheherazade, sad, sad, sad**"

**FINALIST** Marc A. Klein Playwriting Competition for "**Heart**"

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## PRODUCTION HISTORY

THEATRE QUORUM, FESTIVAL OF INDEPENDENT THEATERS, BATH HOUSE CULTURAL CENTER  
**PERCHANCE**, JULY 11-AUGUST 3, 2002

THEATRE QUORUM, DALLAS

**HEART**,@ NOVEMBER 2- 17, 2001 (WORKSHOP) ONE OF TOP 5 PRODUCTIONS FOR THE YEAR-FORT WORTH STAR TELEGRAM

THE BEARDSLEY LIVING THEATER, DALLAS

**BLACK VELVET**, FESTIVAL OF INDEPENDENT THEATERS, BATH HOUSE CULTURAL CENTER, MONTH OF JULY 2000

THEATRE QUORUM, DALLAS

**THE LADIES ROOM**, MARCH 19-APRIL 4, 1998 (WORKSHOP) ONE OF TOP 10 PRODUCTIONS FOR THE YEAR, DALLAS MORNING NEWS

11<sup>TH</sup> STREET THEATRE PROJECT, DALLAS

**BLACK VELVET**@ AND **GEORGE AND SCHEHERAZADE, SAD, SAD, SAD**, MAY 22 B JUNE 7, 1997

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## READINGS AND WORKSHOP HISTORY

KITCHEN DOG THEATRE, DALLAS, NEW WORKS FESTIVAL  
**GOD GOLIATH**, WORKSHOP, STAGED READING MAY 24 - 30, 1999

LAMAMA EXPERIMENTAL THEATRE, NEW YORK  
**THE LADIES ROOM**, READING, DECEMBER 20, 1997

11<sup>TH</sup> STREET THEATRE PROJECT, DALLAS  
**THE LADIES ROOM**, WORKSHOP READING, DECEMBER 14, 1997

SOUTHERN REP, NEW ORLEANS  
**BLACK VELVET** AND **HEART**, STAGED READING, SEPTEMBER 28, 1996

HANNIBAL ARTS COUNCIL, HANNIBAL, MISSOURI  
**BLACK VELVET** AND **GEORGE AND SCHEHERAZADE, SAD, SAD, SAD**, STAGED READING, JUNE 30, 1996

THE BATH HOUSE, DALLAS  
**HEART**, READING, SEPTEMBER 26, 1995

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## EDUCATION

OCTAVIO SOLIS, DALLAS THEATER CENTER MASTER CLASSES

SOUTHERN METHODIST UNIVERSITY, DALLAS, **MLA (PLAYWRITING AND AMERICAN HISTORY)**

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## THE PLAYS

### DIM ALL THE LIGHTS

*Full-length, contemporary drama/comedy requiring two males 30's, three females, 30's and 50. A biting, ironic Christmas comedy pervades this tragic retelling of the old tale of falling in love with the right person at the wrong time. Chris Amber won't give up his dream -seizing a last minute romance in spite of illness, an alcoholic caregiver and an opportunistic best friend.*

*Adult language. Two acts, two simple sets.*

### Black Velvet

*One-act comedy requiring one male, 20=s, one female, 20-30. An aspiring minister, (or a rock star@ B he must decide) Elvis meets his first **crazed** fan in a Memphis recording studio in 1956.*

### George and Scheherazade, sad, sad, sad

*One-act dramatic comedy requiring two males, age 25-35 and 45-55, three females, age 20-55. A middle aged couple is settled into a comfortable but tense marriage when the wife ventures into the disturbing storytelling world of a Scheherazade@ and reveals the past nightmares that have colored and ultimately decided the fate of the marriage.*

\*\*\*\*Please note: *Black Velvet* and *George and Scheherazade*, *sad, sad, sad* are excellent companion pieces.

### **God Goliath**

*Full-length period drama, taking place in 1920's, three women, age 25-60, two men, 40's. Harry Houdini, and his brother, the physician and x-ray pioneer Leopold Weiss, pursue the healing possibilities of magic and science at the expense of a middle aged terminally ill woman.*

### **Heart**

*Full-length period drama with comedy, which takes place in August 1977 in the aftermath of the Viet Nam era. Three women, four men, ages 25-65. The heart of a small town is divided between John Wayne and Jane Fonda when a draft dodger comes home*

### **Perchance**

*What is freedom? A word. One-act. Two weeks after the assassination of President Lincoln, Eugenie, an unforgettable African American woman, encounters his ghost, his assassin and her own musings in a comical and dramatic confrontation that explores the true meaning of the word freedom. 2 men, age 30, 2 women, age 35.*